

## CASE STUDY

**CLIENT:** Sculptures by Don Frost

**LOCATION:** Lakefield, Ontario, Canada

**TIME PERIOD:** Sept. 2007 – Feb. 2008

**CONTACT:** Don Frost

**TITLE:** Sculptor

**PHONE:** (705) 652-7200

**PRODUCTS USED:** Goldtone #12,  
Coppertone #420, Silvertone #2025

**DESCRIPTION:** Created  
non-representational sculptures for  
Club Medjulis in Saudi Arabia



### PROJECT

Club Medjulis in Riyadh, Saudi Arabia, commissioned four 12-foot tall sculptures from Canadian artist, Don Frost. The project required an artist that was capable of undertaking a large task and finishing it in time for the club's grand opening. Frost chose Crescent Bronze because it can withstand Saudi Arabia's extreme environment, where temperatures can reach 60 degrees centigrade and sand storms are common.



### COMPANY

Frost first realized his passion for art at age six, after winning first prize in a citywide art competition. This event essentially guided him to his current path of being a professional sculptor for over 30 years. Frost enjoys experimenting with various powders, using them as suspensions in surfacing applications, and believes Crescent Bronze metallic powders were a natural evolution in his artistic discovery process.

### RESULTS

The sculptures are non-representational shapes created as pure design. As classical music expresses its extremes to produce drama, these playful shapes follow the same format but in the physical world. The sculptures have been installed in an outdoor area to provide a spectacular view for the dining area at Club Medjulis.

"The Crescent Bronze Company as a whole offers such a huge variation of finishing powders. With a slight degree of imagination, one could spend a lifetime experimenting with everything that they have to offer," said Frost.